



Fiber Art now

fibers | mixed media | textiles

56
**PAGES OF
INSPIRATION**

VOL. 7 | ISSUE 1 | FALL 2017

**CONNECT WITH
ARTISTS, SUBMISSIONS,
EXHIBITIONS!**



FEATURES

20 NOTES FROM THE ROAD: THE STATE OF FIBER ART IN THE NETHERLANDS

BY **DIANE FRANKLIN**

An art tour of the Netherlands reveals a richly layered landscape of fiber artists and exhibitions in enclaves, galleries, and boutique museums. From dyed paper works to installations, fiber artists weave their work in and around mainstream museums where they often struggle to find acceptance.

26 AN ARTIST'S SENSE OF PLACE

BY **PAT PAULY**

A sense of place is hard to define, it is said, but you know it when you see it. Through the eyes of four artists, we see how landscapes, memories, and the maker's own journey inspire imagery in fiber, fabric, and tapestry.

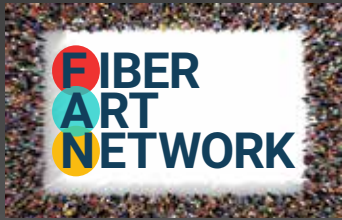
30 CRAFTING UNDERSTANDING: ADDRESSING POLITICAL ISSUES THROUGH STITCH

BY **BETSY GREER**

The nature of fiber art allows for slow meditation as we work, processing ideas, feeling, and emotions as we create. Historically, stitch has been thought to give women a dangerously covert type of power. The result can stimulate thought and sometimes conversations about difficult topics. It's no surprise that artists have chosen to express their thoughts on politics this year, handing over the work for others to view and provoke dialogue and emotions.

4 FROM THE EDITOR

6 INTRODUCING...



8 ON THE BOOKSHELF

10 OUR COMMUNITY

FIBER HAPPENINGS

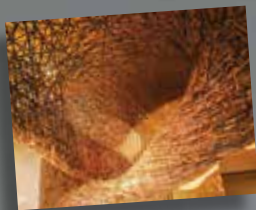
16 Bamboo: Beyond the Basket
BY **SHIRLEY MOSKOW**

38 SPOTLIGHT ON
ORGANIZATIONS

ARTIST PROFILE

42 Carol Shinn:
Re-presenting Reality
BY **JAMIE CHALMERS**

47 CONFERENCES,
EXHIBITIONS,
TOURS & TRAVEL,
& CALLS FOR ENTRY
COMPILED BY
ROSEMARIE STEELE



ON THE COVER:
Tanabe Chikuunsai IV, **The Gate**; 2017;
tiger bamboo

OPPOSITE PAGE:
Carol Shinn, **Doorway Still Life**; 2016
(detail). See full image on page 42.

HERE: Nagakura Ken'ichi, **Woman
Flower Basket (Hanaire)**; 2004;
timber bamboo, rattan, lacquer, and
powdered polishing stone and clay;
34.25 in.



COURTESY NAGAKURA, KEN'ICHI

DEPARTMENTS