

32 **TED HALLMAN:**  
Moving Beyond Tradition/  
Embrace Beauty:  
The Hallman Legacy

BY MICHAEL BARNETT  
& MARCIA YOUNG

Ted Hallman is known for pushing the boundaries of materials in textiles. In the late '50s he was already creating work that departed from applied textile traditions. Learn about Ted Hallman's legacy and explore a recent exhibition in particular that presented the work of this influential weaver and fiber artist in conjunction with that of his late father, Ted Hallman, Sr., a painter of regional renown.

36 **LANNY BERGNER:**  
& **EVE DEISHER:**  
Artists & Indicators

BY SUZANNE SMITH ARNEY

Until recently, these two artists considered their careers as separate entities. These partners in art and life have now found that mixing their work helps them experience it with a fresh sensibility, bringing out similarities in qualities of translucency, layering, and surface attention.

40 **CONSERVATION CONVERSATIONS:**  
Join the New Era

BY POLLY TAFRATE

What does textile conservation bring to mind? Perhaps threadbare early American quilts or stained Civil War uniforms? It's time to update these worn out perceptions! Relegating our ideas of conservation to rare and fragile historic fabrics ignores the increasing conservation needs of contemporary fiber arts. These days, the conservators' skills are being put to use in new ways, on contemporary works.

44 **MARY EDNA FRASER:**  
Above the Earth

BY CECELIA DAILEY

Mary Edna Fraser relishes her escapades by ultralight plane and other small aircraft that suspend her in time and space, gliding over the landscape to observe and track changes. She is known for creating vivid aerial landscapes on silk using batik. The resulting work is larger than life, and the message and sense of adventure is just as magnificent.



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In light of the rise that fiber arts and textiles experienced in the '60s and '70s, what advice do you have for emerging fiber artists?

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COMPILED BY ROSEMARIE STEELE

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ON THE COVER: Jane Sauer, **At Last**; 1999; painted, knotted, waxed linen; 22 x 11 in., photo credit: Dan Morris; collection of David and Jacqueline Charak.

LEFT: Cas Holmes, **Red Bowl**; 2013; vintage and worn fabrics, paper; dyed, painted and stitched; 44 x 44 cm.

HERE: Deborah Muhl, **Layers of Rhythm II #1285**; 2008; coiled sweet grass, gourd, nylon ribbon, waxed Irish linen, branches (Harry Lauder's Walking Stick); 24 x 25 x 16 in.

JOHN STERNBERG RUTH