



FEATURES

32 SANDRA GOLBERT Is All Over the Map

BY SUZANNE SMITH ARNEY

Throughout the years, Sandra Golbert's work has spanned mediums, materials, and countries. From large-scale corporate installations of silk chimes to three-dimensional pleated sculptures for an exhibition setting, from raffia and silk to antique sewing table drawers, this artist finds metaphor and meaning in everything she creates.

36 ARTISTS' BOOKS: An Expanding Medium

BY WENDY FELDBERG

The form and content of artists' books are diverse, with many influencers pushing the limits of *bookness*, relishing the book form's opportunities to vary content, concept, surface design, materials, and construction techniques. Meaning may arise not only from text, but also from the interplay among multiple elements. Here are four artists, each with a unique take on the medium.

42 MONIKA GRZYMALA'S Interlaced, Layered Lines

BY SANDRA SIDER

Monika Gryzmała is a conceptual artist whose installations cleverly integrate wordplay and scale. She is one of the very few artists currently creating three-dimensional tape installations on a monumental scale. Her works provide an impactful physical experience in the midst of a stark setting. Sandra Sider met up with her in Berlin and brought us this story.

46 EXPLORING WEIGHTLESSNESS

BY MARCIA YOUNG

PHOTOGRAPHY BY DEANNA DIMARZIO

Mariko Kusumoto is a self-described metalsmith, and the bulk of her work is in creating metal sculptures, each one a treasure box of unique images, containers, and specimens. But her latest gossamer work in fiber has resulted in a new collection of magical, translucent wearable sculpture. Join us for a visit to her studio.

ON THE COVER: Mariko Kusumoto, *Tsumami Zaiku*. See the full article on page 44. Photo credit: Deanna DiMarzio.

PLEASE NOTE ERRATA:

Fiber Art Now regrets an error that appeared in Volume 3, Issue 3, Spring, 2014. On page 28, the correct spelling of the artist's name is Rowen Schussheim-Anderson. The author's correct email address is janseiz@aol.com.

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COMPILED BY BRIAN JEWETT



HERE: Melissa Madonni Haims, Crocheted Chairs; see page 62.