



## FEATURES

### 20 **PLASTICS in Fiber:** Creative Friend or Environmental Foe?

BY **LEISA RICH**

Together, artists and the forces of evolution are fostering novel, creative ways to deal with our plastics pollution. As more fiber artists today turn to “greener” processes by choosing materials such as plant dyes, organic fabrics, and natural yarns to use in their art-making, some are bucking this trend, turning instead to synthetics—whether scavenged or purchased new—to use in their work. Join us for a journey through this new landscape.

### 24 **New Directions in** **KOREAN PAPER**

BY **CHUNGHIE LEE**

Hanji is a long-standing, globally-recognized art practice that is deeply rooted in traditional Korean handicrafts. Throughout Korean history, there have been consistent and active movements to further develop, preserve, and modernize these traditions. Take a look at contemporary Hanji works, and learn how Hanji has moved from practical cultural products to fine art work.

### 28 **Unearthing** **ECO DYES**

BY **WENDY FELDBERG**

Eco printmakers work in slow rhythm with the seasons, using materials they grow, find, share, or responsibly forage; discovering in them wide artistic applications. They juggle many variables, balancing their control of the process with the chance dye-magic of natural colors that surprise with varied shades and tones. These are challenges to relish.

### 34 **WEARABLE ART:** The Most Intimate Art Form

BY **ELENA ROSENBERG**

Whether designed to accentuate and reveal the human body, cloak and protect it, or envelope and caress it, fiber art garments are distinctly personal for the artist/creator and the collector/wearer. The artists whose work we highlight in this issue employ their own innovative interpretations on surface design and cloth making techniques that are centuries old—fabric painting, dyeing, felt making, embroidery—and they do so in a decidedly modern and relevant manner.

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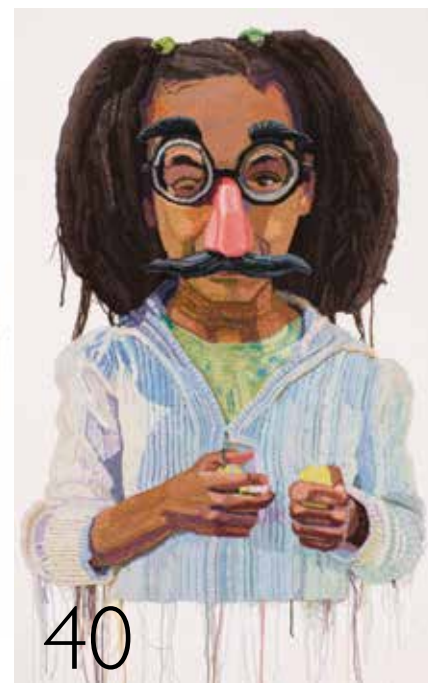
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Cover: Vilde Kazlauskaitė, **Nuno Felted Dress**; 2011; silk chiffon, alpaca wool, muga silk, mulberry silk, dyed with plants; felting, spinning, eco dyeing. Photo credit: Svetlana Batura



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