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FEATURES

18 BIG PAPER

BY NOELLE FOYE

Paper is such a simple, utilitarian, everyday material. It begins with mashed plant fibers soaked and beaten in water, then scooped or poured, and left to dry. Most of us give it little thought as we use it every day. And yet, in the hands of some artists, it is transformed. The five artists highlighted here provide a stunning overview of the current paper installation scene.

24 TEAPOTS and Other Treasures at Mobilia Gallery

BY MARCIA YOUNG

Visiting Mobilia Gallery is a uniquely intimate experience. Sisters and co-owners, Jo Anne and Libby Cooper, spend their days in this special place, and welcome each person who walks through their door. They are known for their innovative exhibitions, and *The Teapot Redefined* is one of them. Browse teapots created in a variety of mediums, and learn the roots of this distinctive gallery.

28 Dimensions of COLOR

BY CHARLIE DEWEESE

Fibers twist, fold, and stretch, some have silk, wool, alpaca, pima cotton, and tencel, each reacting differently to their environment and light source. The spaces between the stitches or fibers give the eye a place to rest, much like the silence between notes in music. Join us to explore color, specifically as it relates to fibers and textiles.

34 TWINING Nature's Essence

BY LYNN KRAWCZYK

Polly Jacobs Giacchina is a master at acting as a conduit between the environment she lives in and her art. She works primarily with the twining technique, a gentle rhythm of over and under. While many of her pieces bear a resemblance to basketry, in that they are vessels, the similarity ends there. Her work stretches and turns on its own beneath her hands; she is simply the guide helping it to tell its story. Now we get to learn that story, too.

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Cover Art: **Hot Tea** by Merrill Morrison (see page 26 for details)

