



FEATURES

32 **CROCHET AS ART:**
A Conversation with 5
Free-Form Crochet Artists
BY **GWEN BLAKLEY KINSLER**

Free-form crochet is one of the unsung heroes of contemporary fiber arts. We will join a lively conversation among five artists who use crochet either in part or all of their work—from artists who have been exhibiting free-form crochet since the '70s to those who are just rising on the scene.

36 **FIBER DESTINATIONS:**
BY **TRUDI VAN DYKE**

We'll travel across the globe to explore learning destinations that offer a particularly unique experience. We'll go to the South of France, Kyoto, Japan, and Calicut, India. Then we'll explore the learning opportunities here in the U.S., with a resource of craft schools that offer fiber- and textile-related workshops, including the lauded schools that helped form contemporary fiber arts and textiles and those that have come on the scene in recent years.

40 **FIBER JEWELRY:**
The Body as Pedestal
BY **NOELLE FOYE**

Gold, brass, and silver twining, stunning felted works, unconventional beading, and more were the inspiration behind our jewelry feature. We've sought out considered (notable?) artists who use fiber techniques paired with traditional jewelry materials and those who use fiber materials in new ways. Each artist is unique, each piece awe-inspiring. The wearer chooses the work that resonates with them as an individual and shares the work out in the world for others to see and experience. The body becomes the pedestal.

46 **FROM BASKETS TO COILED ART:**
BY **LOIS RUSSELL**

We'll explore coiling and its place in the changing landscape of basket making. There was a time when you could easily categorize basketry, but for some artists, those days are in the rearview mirror. Come along with us to meet makers who are using coiling techniques to produce works that just don't fit the expected definition of baskets as functional pieces.

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